

Federal Communications Commission  
Washington, DC 20554Approved by OMB  
3060-0754

## FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 06/30/2010

|                     |                                    |   |       |             |          |
|---------------------|------------------------------------|---|-------|-------------|----------|
| Call Sign           | Channel Numbers                    | Community of License                                      |       |             |          |
| KABC-TV             | 7 (analog)<br>53 (digital)         | City  | State | County      | ZIP Code |
|                     |                                    | Glendale  | CA    | Los Angeles | 91201    |
| Licensee Name       |                                    |   |       |             |          |
| KABC-TV             |                                    |   |       |             |          |
| Network Affiliation | Nielsen DMA                        | Licensee World Wide Web Home Page Address (if applicable) |       |             |          |
| Network<br>ABC      | Los Angeles                        | www.abc7.com  |       |             |          |
| Facility ID         | Previous Call Sign (if applicable) | License Renewal Expiration Date                           |       |             |          |
| 828                 |                                    | 12/01/2006  |       |             |          |

### Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).

0 hours

3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

Y

- (b) Identify publishers who were sent information in 3(a).

Union Tribune; TV Guide; TV Ratings; LA Times; Triple D; Bright House; KEYT-TV (Santa Barbara, CA); Sat Guide; Orange County Register; Tribune; Adelphia Cable; Charter Communications; Comcast Cablevision; Cox Cable; Time Warner Cable; Echostar (Dish Net); Press Telegram; TV Data; Winc; Nielsen Media; FYI Television, plus the ABC Network has sent this information to TV Guide (for publication in both the United States and Canada.)

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

*[There are no analog core program reports.]*

### Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

*[There are no analog non-core program reports.]*

### Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

*[There are no analog sponsored core program broadcast reports.]*

*[There are no analog sponsored core program detail reports.]*

**Digital Core Programming**

|  |  |           |
|--|--|-----------|
| 7. (a)   | State the average number of hours of Core Programming per week broadcast by the station on its main program stream.  | 3 hours   |
| (b)  | Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?   | Y         |
| (c)  | If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.<br>If No to 7(c), submit as an Exhibit a Statement of Explanation. | Y         |
| 8. (a)   | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.  | 336 hours |
| (b)  | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.  | 6 hours   |
| 9. (a)   | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?  | Y         |
| (b)  | Identify publishers who were sent information in 9(a).   |           |
| Union Tribune; TV Guide; TV Ratings; LA Times; Triple D; Bright House; KEYT-TV (Santa Barbara, CA); Sat Guide; Orange County Register; Tribune; Adelphia Cable; Charter Communications; Comcast Cablevision; Cox Cable; Time Warner Cable; Echostar (Dish Net); Press Telegram; TV Data; Winc; Nielsen Media; FYI Television, plus the ABC Network has sent this information to TV Guide (for publication in both the United States and Canada.) |  |           |

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

|   |  |                        |  |
|---|--|------------------------|--|
| Title of Digital Core Program #1  |  | Origination            |  |
| (D1) The Emperor's New School   |  | NETWORK                |  |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time      | Number of Pre-emptions |  |
| Saturdays/11-11:30 AM PT  | 7  |                        |  |
| Length of Program   | Age of Target Audience                             |                        | E/I Symbol Used As Required              |
| 30 minutes  | From   | To                     |  |
|   | 8 years  | 11 years               | Y  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |  |                        |  |
| Kuzco, a youth who is heir to the throne of a mythical Andean country, must graduate from Kuzco Academy before he can become Emperor of his land. He lives with a peasant foster family and faces the intellectual, physical and social challenges that all teens face, while also preparing to rule justly and well. Sometimes Kuzco wonders whether being Emperor for the rest of his days will be a pleasure or a trap. Kuzco thwarts attempts by the nefarious Yzma and her henchman, Kronk, to stop him from doing well in school. If Kuzco were to fail at his class work, Yzma would become Empress. Kuzco struggles to complete his assignments and stay on track. Only if he remains steadfast, studies hard, learns from his mistakes, and can relate to citizens at all levels of society, will he ascend the throne. His best friend Malina, an excellent student, attempts to help Kuzco stay out of trouble and achieve his goals. Series episodes explore issues such as coping with peer pressure, respecting authority, taking responsibility, adhering to family and school rules, accepting differences, building self-esteem and trust. |  |                        |  |
| Total Times Aired   | Number of Preemptions for other than Breaking News |                        | Number of Preemptions Rescheduled        |
| 13  | 6  |                        | 6  |
| Preemption #1   |  |                        |  |
| Date Preempted/Episode #  | If rescheduled, date and time reschedule           |                        | Is the rescheduled date the second home? |
| May 1, 2010, 11-11:30 AM PT   | May 1, 2010, 8-8:30 AM PT                          |                        | Y  |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?  |  |                        | Y  |
| Reason for Preemption   |  | SPORTS                 |  |
| Preemption #2   |  |                        |  |

|  |  |  |
|--|--|--|
| Date Preempted/Episode #   | If rescheduled, date and time reschedule | Is the rescheduled date the second home? |
| May 15, 2010, 11-11:30 AM PT   | May 16, 2010, 11-11:30 AM PT             | N  |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? |  | Y  |
| Reason for Preemption  | SPORTS                                   |  |
| Preemption #3  |  |  |
| Date Preempted/Episode #   | If rescheduled, date and time reschedule | Is the rescheduled date the second home? |
| May 29, 2010, 11-11:30 AM PT   | May 29, 2010, 3:30-4 PM PT               | N  |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? |  | Y  |
| Reason for Preemption  | SPORTS                                   |  |
| Preemption #4  |  |  |
| Date Preempted/Episode #   | If rescheduled, date and time reschedule | Is the rescheduled date the second home? |
| June 12, 2010, 11-11:30 AM PT  | June 12, 2010, 8-8:30 AM PT              | Y  |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? |  | Y  |
| Reason for Preemption  | SPORTS                                   |  |
| Preemption #5  |  |  |
| Date Preempted/Episode #   | If rescheduled, date and time reschedule | Is the rescheduled date the second home? |
| June 19, 2010, 11-11:30 AM PT  | June 20, 2010, 2:30-3 PM PT              | N  |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? |  | Y  |
| Reason for Preemption  | SPORTS                                   |  |
| Preemption #6  |  |  |
| Date Preempted/Episode #   | If rescheduled, date and time reschedule | Is the rescheduled date the second home? |
| June 26, 2010, 11-11:30 AM PT  | June 26, 2010, 8-8:30 AM PT              | Y  |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? |  | Y  |
| Reason for Preemption  | SPORTS                                   |  |

|   |   |                             |
|---|---|-----------------------------|
| Title of Digital Core Program #2  |   | Origination                 |
| (D1) The Replacements   |   | NETWORK                     |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions      |
| Saturdays/11:30 AM - 12:00 PM PT  | 5   |                             |
| Length of Program   | Age of Target Audience                        | E/I Symbol Used As Required |
| 30 minutes  | From 8 years To 12 years                      | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming |   |                             |

Riley and Todd, siblings who were raised in an orphanage after the death of their parents, long to be adopted. They find a comic book advertisement for Fleemco, an agency that will provide "Replacement" parents or adults to substitute for certain individuals. Brother and sister decide to send in the \$1.98 fee in hopes of obtaining parents to replace their lost ones. They acquire an unorthodox pair of Replacement parents, Dick Daring and Agent K. Dick is a former daredevil stuntman and Agent K is a British super-spy. Neither seems to know much about parenting, although their intentions are good. Agent K's highly intelligent automobile, C.A.R., her former spy partner, also joins the household. Their attempts to forge a family and adjust to a new school are both touching and comedic. Riley and Todd discover that they can call Fleemco to request replacement of any adult whom they dislike, who is overly strict, or who is merely uninteresting. The temporary Replacements for teachers, neighbors or other community

figures never prove to be as exciting or fun as the siblings had hoped, and are often immature and obnoxious. As things go awry, Riley and Todd learn that they need adult leadership, discipline, role models, order and structure. By the end of each story they are eager to return the Replacement and reinstate the original adult. Stories revolve around issues such as cooperating with household/family rules, taking responsibility, fairness, building self-esteem, and trust.

|  |  |  |
|--|--|--|
| Total Times Aired  | Number of Preemptions for other than Breaking News | Number of Preemptions Rescheduled        |
| 13   | 8  | 8  |
| Preemption #1  |  |  |
| Date Preempted/Episode #   | If rescheduled, date and time reschedule           | Is the rescheduled date the second home? |
| April 17, 2010, 11:30 AM-12 PM PT  | April 17, 2010, 8:30-9 AM PT                       | Y  |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? |  | Y  |
| Reason for Preemption  | SPORTS   |  |
| Preemption #2  |  |  |
| Date Preempted/Episode #   | If rescheduled, date and time reschedule           | Is the rescheduled date the second home? |
| April 24, 2010, 11:30 AM-12 PM PT  | April 24, 2010, 8:30-9 AM PT                       | Y  |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? |  | Y  |
| Reason for Preemption  | SPORTS   |  |
| Preemption #3  |  |  |
| Date Preempted/Episode #   | If rescheduled, date and time reschedule           | Is the rescheduled date the second home? |
| May 1, 2010, 11:30 AM-12 PM PT   | May 1, 2010, 8:30-9 AM PT                          | Y  |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? |  | Y  |
| Reason for Preemption  | SPORTS   |  |
| Preemption #4  |  |  |
| Date Preempted/Episode #   | If rescheduled, date and time reschedule           | Is the rescheduled date the second home? |
| May 15, 2010, 11:30 AM-12 PM PT  | May 16, 2010, 11:30 AM-12 PM PT                    | N  |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? |  | Y  |
| Reason for Preemption  | SPORTS   |  |
| Preemption #5  |  |  |
| Date Preempted/Episode #   | If rescheduled, date and time reschedule           | Is the rescheduled date the second home? |
| May 29, 2010, 11:30 AM-12 PM PT  | May 29, 2010, 8:30-9 AM PT                         | Y  |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? |  | Y  |
| Reason for Preemption  | SPORTS   |  |
| Preemption #6  |  |  |
| Date Preempted/Episode #   | If rescheduled, date and time reschedule           | Is the rescheduled date the second home? |
| June 12, 2010, 11:30 AM-12 PM PT   | June 12, 2010, 8:30-9 AM PT                        | Y  |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? |  | Y  |
| Reason for Preemption  | SPORTS   |  |
| Preemption #7  |  |  |
| Date Preempted/Episode #   | If rescheduled, date and time reschedule           | Is the rescheduled date the second home? |
| June 19, 2010, 11:30 AM-12 PM PT   | June 19, 2010, 8:30-9 AM PT                        | Y  |



|  |  |  |
|--|--|--|
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? |  | Y  |
| Reason for Preemption  | SPORTS                                   |  |
| Preemption #8  |  |  |
| Date Preempted/Episode #   | If rescheduled, date and time reschedule | Is the rescheduled date the second home? |
| June 26, 2010, 11:30 AM-12 PM PT   | June 26, 2010, 8:30-9 AM PT              | Y  |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? |  | Y  |
| Reason for Preemption  | SPORTS                                   |  |

|   |   |                        |                             |
|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #3  |   | Origination            |                             |
| (D1) That's So Raven #1   |   | NETWORK                |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| Saturdays/9:00-9:30 AM PT   | 13  |                        |                             |
| Length of Program   | Age of Target Audience                        |                        | E/I Symbol Used As Required |
| 30 minutes  | From  | To                     |                             |
|   | 10 years                                      | 13 years               | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |   |                        |                             |
| <p>Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating.</p> |   |                        |                             |

|  |   |                        |                             |
|--|---|------------------------|-----------------------------|
| Title of Digital Core Program #4   |   | Origination            |                             |
| (D1) That's So Raven #2  |   | NETWORK                |                             |
| Regular Schedule   | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| Saturdays/9:30-10:00 AM PT   | 13  |                        |                             |
| Length of Program  | Age of Target Audience                        |                        | E/I Symbol Used As Required |
| 30 minutes   | From  | To                     |                             |
|  | 10 years                                      | 13 years               | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |   |                        |                             |
| <p>Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions.</p> |   |                        |                             |

"Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating.

|  |   |                        |                             |
|--|---|------------------------|-----------------------------|
| Title of Digital Core Program #5   |   | Origination            |                             |
| (D1) Hannah Montana  |   | NETWORK                |                             |
| Regular Schedule   | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| Saturdays/10-10:30 AM PT   | 13  |                        |                             |
| Length of Program  | Age of Target Audience                        |                        | E/I Symbol Used As Required |
| 30 minutes   | From  | To                     |                             |
|  | 10 years                                      | 13 years               | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |   |                        |                             |
| <p>Thirteen-year-old Miley Stewart, recently moved from Tennessee to Malibu, CA, leads a double life. By day she attends public high school, along with her older brother Jackson, but by night she is emerging pop star "Hannah Montana". Except for her family, only her two best friends, Oliver and Lilly, and her bodyguard know about Miley's career as a singer, and she strives to maintain privacy, fearing that her new classmates would treat her very differently if they knew of her stage identity. Miley wears blonde wigs while performing, and manages to escape being recognized. Miley's mother died three years before the story begins, so her dad is now a single parent. He has just begun dating again. Miley misses her mother very much. One of the songs that she writes and performs is about the pain of growing up without her mother. Unlike her brother, Miley is a dedicated student. At school, her enemies are Amber and Ashley, two girls who constantly bully Miley. Oliver and Lilly are fiercely protective of their friend. Miley has ordinary teenage insecurities, but remains true to herself, despite the allure of concert life, the limos, parties, and glamorous clothes. This is in no small part due to the solid values that her father, Miley's manager (Billy Rae Cyrus), has imparted. Tension and sibling rivalry do occur, especially when Jackson feels that his talented sister is getting all the attention. Stories examine social issues such as peer pressure, integrity, family rules, jealousy, friendship, loyalty, and issues related to bereavement.</p> |   |                        |                             |

|   |   |                                    |                             |
|---|---|------------------------------------|-----------------------------|
| Title of Digital Core Program #6  |   | Origination                        |                             |
| (D1) The Suite Life of Zack and Cody  |   | NETWORK                            |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time       | Number of Pre-emptions             |                             |
| Saturdays/10:30-11:00 AM PT   | 11  |                                    |                             |
| Length of Program   | Age of Target Audience                              |                                    | E/I Symbol Used As Required |
| 30 minutes  | From  | To                                 |                             |
|   | 11 years  | 13 years                           | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |   |                                    |                             |
| <p>Those episodes of "The Suite Life of Zack and Cody" that air on ABC as Core Programming deliver life lessons tailored for the older child and "tween" audience. Stories take place in a luxury hotel in Boston, where twelve-year-old identical twins Zack and Cody live with their divorced mom, a lounge singer for the Tipton Hotel. The boys attend a local public middle school. One of the twins is polite and shy and excels in academics, while the other, athletic and extroverted, barely scrapes by in school, due to lack of effort. He often instigates wacky plans for outwitting hotel authorities, caregivers, and their mother. The boy's mother dates and would like to remarry. Their father is a professional rock musician who is on the road much of the year, but stays in touch with his sons. This sets up occasional parental conflicts about discipline and expectations. Parallel stories involve two teenage girls: heiress London Tipton, whose father owns the hotel, and Maddie, a girl who works after school at the hotel snack bar. Unlike London, Maddie attends a parochial girls' school and comes from a working class Boston family. Series episodes explore sibling rivalry, conflicts with parents, divorce, household and hotel rules, family budget limitations, responsibility, self-esteem, and peer pressure. The Saturday, May 1, 2010 episode was preempted to bring live network sports coverage of the IndyCar Series racing. The Saturday June 12, 2010 episode was preempted to bring live network sports coverage of World Cup soccer.</p> |   |                                    |                             |
| Total Times Aired   | Number of Pre-emptions for other than Breaking News | Number of Pre-emptions Rescheduled |                             |

|  |  |  |
|--|--|--|
| 13   | 2  | 2  |
| Preemption #1  |  |  |
| Date Preempted/Episode #   | If rescheduled, date and time reschedule | Is the rescheduled date the second home? |
| May 1, 2010, 10:30-11:00 AM PT   | May 8, 2010, 1-1:30 PM PT                | N  |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? |  | Y  |
| Reason for Preemption  | SPORTS                                   |  |
| Preemption #2  |  |  |
| Date Preempted/Episode #   | If rescheduled, date and time reschedule | Is the rescheduled date the second home? |
| June 12, 2010, 10:30-11:00 AM PT   | June 6, 2010, 12-12:30 PM PT             | N  |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? |  | Y  |
| Reason for Preemption  | SPORTS                                   |  |

|   |   |                        |                             |
|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #7  |   | Origination            |                             |
| (D2) Jack Hanna's Animal Adventures   |   | SYNDICATED             |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| Saturdays/8-8:30 AM PT  | 13  |                        |                             |
| Length of Program   | Age of Target Audience                        |                        | E/I Symbol Used As Required |
| 30 minutes  | From  | To                     |                             |
|   | 13 years                                      | 16 years               | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |   |                        |                             |
| <p>(D2) Jack Hanna's Animal Adventures, S, 13-16: Jack Hanna, one of America's most beloved naturalists and adventurers and the Director Emeritus of the Columbus Zoo in Ohio, takes viewers on exciting journeys across the continents to learn about different animal species and their interaction with the people committed to their care and preservation. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Working from his base camp at Busch Gardens in Tampa Bay, Florida, Jack Hanna features up-close and animal visits to zoos, aquariums, animal theme parks, wildlife preserves and related institutions around the world where animals are kept, studied, and trained, and where the main focus is the protection, preservation, and understanding of wildlife and its habitats. Jack also works with the staff at Busch Gardens as well as Sea World and highlights their work in education, conservation and specialized programs. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.</p> |   |                        |                             |

|  |   |                        |                             |
|--|---|------------------------|-----------------------------|
| Title of Digital Core Program #8   |   | Origination            |                             |
| (D2) Jack Hanna's Animal Adventures  |   | SYNDICATED             |                             |
| Regular Schedule   | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| Saturdays/8:30-9 AM PT   | 13  |                        |                             |
| Length of Program  | Age of Target Audience                        |                        | E/I Symbol Used As Required |
| 30 minutes   | From  | To                     |                             |
|  | 13 years                                      | 16 years               | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |   |                        |                             |
| <p>(D2) Jack Hanna's Animal Adventures, S, 13-16: Jack Hanna, one of America's most beloved naturalists and adventurers and the Director Emeritus of the Columbus Zoo in Ohio, takes viewers on exciting journeys across the continents to learn about different animal species and their interaction with the people committed to their care and preservation. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Working from his base camp at Busch Gardens in Tampa Bay, Florida, Jack Hanna features up-close and animal</p> |   |                        |                             |

visits to zoos, aquariums, animal theme parks, wildlife preserves and related institutions around the world where animals are kept, studied, and trained, and where the main focus is the protection, preservation, and understanding of wildlife and its habitats. Jack also works with the staff at Busch Gardens as well as Sea World and highlights their work in education, conservation and specialized programs. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.

|   |   |                        |                             |
|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #9  |   | Origination            |                             |
| (D2) Jack Hanna's Animal Adventures   |   | SYNDICATED             |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| Saturdays/9-9:30 AM PT  | 13  |                        |                             |
| Length of Program   | Age of Target Audience                        |                        | E/I Symbol Used As Required |
| 30 minutes  | From  | To                     |                             |
|   | 13 years                                      | 16 years               | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |   |                        |                             |
| <p>(D2) Jack Hanna's Animal Adventures, S, 13-16: Jack Hanna, one of America's most beloved naturalists and adventurers and the Director Emeritus of the Columbus Zoo in Ohio, takes viewers on exciting journeys across the continents to learn about different animal species and their interaction with the people committed to their care and preservation. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Working from his base camp at Busch Gardens in Tampa Bay, Florida, Jack Hanna features up-close and animal visits to zoos, aquariums, animal theme parks, wildlife preserves and related institutions around the world where animals are kept, studied, and trained, and where the main focus is the protection, preservation, and understanding of wildlife and its habitats. Jack also works with the staff at Busch Gardens as well as Sea World and highlights their work in education, conservation and specialized programs. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.</p> |   |                        |                             |

|   |   |                        |                             |
|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #10   |   | Origination            |                             |
| (D2) Jack Hanna's Animal Adventures   |   | SYNDICATED             |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| Saturdays/9:30-10 AM PT   | 13  |                        |                             |
| Length of Program   | Age of Target Audience                        |                        | E/I Symbol Used As Required |
| 30 minutes  | From  | To                     |                             |
|   | 13 years                                      | 16 years               | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |   |                        |                             |
| <p>(D2) Jack Hanna's Animal Adventures, S, 13-16: Jack Hanna, one of America's most beloved naturalists and adventurers and the Director Emeritus of the Columbus Zoo in Ohio, takes viewers on exciting journeys across the continents to learn about different animal species and their interaction with the people committed to their care and preservation. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Working from his base camp at Busch Gardens in Tampa Bay, Florida, Jack Hanna features up-close and animal visits to zoos, aquariums, animal theme parks, wildlife preserves and related institutions around the world where animals are kept, studied, and trained, and where the main focus is the protection, preservation, and understanding of wildlife and its habitats. Jack also works with the staff at Busch Gardens as well as Sea World and highlights their work in education, conservation and specialized programs. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.</p> |   |                        |                             |

|                                     |  |             |  |
|-------------------------------------|--|-------------|--|
| Title of Digital Core Program #11   |  | Origination |  |
| (D2) Jack Hanna's Animal Adventures |  | SYNDICATED  |  |

|   |   |                        |                             |
|---|---|------------------------|-----------------------------|
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| Saturdays/10-10:30 AM PT  | 13  |                        |                             |
| Length of Program   | Age of Target Audience                        |                        | E/I Symbol Used As Required |
| 30 minutes  | From  | To                     |                             |
|   | 13 years                                      | 16 years               | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |   |                        |                             |
| <p>(D2) Jack Hanna's Animal Adventures, S, 13-16: Jack Hanna, one of America's most beloved naturalists and adventurers and the Director Emeritus of the Columbus Zoo in Ohio, takes viewers on exciting journeys across the continents to learn about different animal species and their interaction with the people committed to their care and preservation. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Working from his base camp at Busch Gardens in Tampa Bay, Florida, Jack Hanna features up-close and animal visits to zoos, aquariums, animal theme parks, wildlife preserves and related institutions around the world where animals are kept, studied, and trained, and where the main focus is the protection, preservation, and understanding of wildlife and its habitats. Jack also works with the staff at Busch Gardens as well as Sea World and highlights their work in education, conservation and specialized programs. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.</p> |   |                        |                             |

|  |   |                        |                             |
|--|---|------------------------|-----------------------------|
| Title of Digital Core Program #12  |   | Origination            |                             |
| (D2) Aqua Kids   |   | SYNDICATED             |                             |
| Regular Schedule   | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| Saturdays/10:30-11 AM PT   | 13  |                        |                             |
| Length of Program  | Age of Target Audience                        |                        | E/I Symbol Used As Required |
| 30 minutes   | From  | To                     |                             |
|  | 13 years                                      | 16 years               | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming                    |   |                        |                             |
| <p>(D2) Aqua Kids, S, 13-16: Educates children about the importance of protecting marine environments and the animals that live there.</p> |   |                        |                             |

|   |   |                        |                             |
|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #13   |   | Origination            |                             |
| (D2) Teen Kids News   |   | SYNDICATED             |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| Saturdays/11-11:30 AM PT  | 13  |                        |                             |
| Length of Program   | Age of Target Audience                        |                        | E/I Symbol Used As Required |
| 30 minutes  | From  | To                     |                             |
|   | 13 years                                      | 16 years               | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |   |                        |                             |
| <p>(D2) Teen Kids News, S, 13-16: A kid-to-kid newscast, created by and delivered by teens for teens. The show is hosted by a diverse news team made up of engaging and intelligent African American, Hispanic, Asian and Caucasian student journalists, both male and female, reporting from a professional news set and from the field, in their own words, on stories of interest and educational value to its audience. The show reaches teens on their own level with information about a wide variety of current events, both domestic and international, and provides them with role models to emulate. Weekly Reader provides educational content and works with teachers nationwide to download scripts to teach public speaking, reading, and writing skills.</p> |   |                        |                             |

|                                   |             |
|-----------------------------------|-------------|
| Title of Digital Core Program #14 | Origination |
|                                   |             |

|   |   |                        |                             |
|---|---|------------------------|-----------------------------|
| (D2) Animal Exploration with Jarod Miller   |   | SYNDICATED             |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| Saturdays/11:30 AM -12 PM PT  | 13  |                        |                             |
| Length of Program   | Age of Target Audience                        |                        | E/I Symbol Used As Required |
| 30 minutes  | From  | To                     |                             |
|   | 13 years                                      | 16 years               | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |   |                        |                             |
| <p>(D2) Animal Exploration with Jarod Miller, S, 13-16: Jarod Miller, the youngest zoo director in history, travels to the nearest and farthest corners of the world to introduce children to places and animals they may have never seen before. Each week, with energy, youth and humor, he travels to zoos, aquariums and other locations and looks at exotic and domestic animals from his own unique perspective. Generally focusing on animals that fit a particular theme, such as the need for speed or animal heroes, Animal Exploration how always features something amazing happening. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.</p> |   |                        |                             |

|  |   |                        |                             |
|--|---|------------------------|-----------------------------|
| Title of Digital Core Program #15  |   | Origination            |                             |
| (D2) B In Tune   |   | SYNDICATED             |                             |
| Regular Schedule   | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| Saturdays/12-12:30 PM PT   | 13  |                        |                             |
| Length of Program  | Age of Target Audience                        |                        | E/I Symbol Used As Required |
| 30 minutes   | From  | To                     |                             |
|  | 13 years                                      | 16 years               | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |   |                        |                             |
| <p>(D2) B In Tune, S,13-16: Is supported by the In Tune Foundation Group. ITFG is a non-profit 501 c3, funded in part by the U.S. Congress and the United States Department of Education through a congressional line item. The Foundation is dedicated to improving the quality of life in communities throughout the United States and around the world. Committed to educational excellence through music and the arts, as well as the health and human services for all youth.</p> |   |                        |                             |

|  |   |                        |                             |
|--|---|------------------------|-----------------------------|
| Title of Digital Core Program #16  |   | Origination            |                             |
| (D2) Aqua Kids   |   | SYNDICATED             |                             |
| Regular Schedule   | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| Saturdays/12:30-1 PM PT  | 13  |                        |                             |
| Length of Program  | Age of Target Audience                        |                        | E/I Symbol Used As Required |
| 30 minutes   | From  | To                     |                             |
|  | 13 years                                      | 16 years               | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming                    |   |                        |                             |
| <p>(D2) Aqua Kids, S, 13-16: Educates children about the importance of protecting marine environments and the animals that live there.</p> |   |                        |                             |

|                                   |   |                        |  |
|-----------------------------------|---|------------------------|--|
| Title of Digital Core Program #17 |   | Origination            |  |
| (D2) Dragonfly TV                 |   | SYNDICATED             |  |
| Regular Schedule                  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |  |
|                                   |   |                        |  |

|  |                        |          |                             |
|--|------------------------|----------|-----------------------------|
| Saturdays/1-1:30 PM PT   | 13                     |          |                             |
| Length of Program  | Age of Target Audience |          | E/I Symbol Used As Required |
| 30 minutes   | From                   | To       |                             |
|  | 13 years               | 16 years | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |                        |          |                             |
| (D2) Dragonfly TV, S, 13-16: Demonstrates mathematical and scientific principles and their practical applications by featuring real children engaging in real hands-on projects and experiments. The program encourages children to investigate on their own, teaches them the skills to do so, challenges their critical thinking and problem solving skills, and enhances their writing and creative skills. The show also provides information on various sports and academic activities and on a variety of scientific disciplines and research techniques. Each episode is engaging, entertaining and educational in structure. |                        |          |                             |

|  |   |                        |                             |
|--|---|------------------------|-----------------------------|
| Title of Digital Core Program #18  |   | Origination            |                             |
| (D2) Swap TV   |   | SYNDICATED             |                             |
| Regular Schedule   | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| Saturdays/1:30-2 PM PT   | 13  |                        |                             |
| Length of Program  | Age of Target Audience                        |                        | E/I Symbol Used As Required |
| 30 minutes   | From  | To                     |                             |
|  | 13 years                                      | 16 years               | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |   |                        |                             |
| (D2) Swap TV, S, 13-16: A series featuring two teenagers from different backgrounds swapping lives for a weekend. The programs explore the dramatically different lives of the participating youngsters as they learn invaluable lessons about other people, places, cultures, family compositions, and household rules and customs. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to adapt to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while fostering appreciation for someone else's way of life. Each episode is both informative and entertaining, and promotes good social values and respect. The show also expands horizons by providing informative segments on a wide variety of sometimes unusual academic, athletic and leisure activities in which youngsters and their family members can engage. |   |                        |                             |

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Y

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

### Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program

|                                      |   |                        |  |
|--------------------------------------|---|------------------------|--|
| Title of Digital Non-Core Program #1 |   | Origination            |  |
| (D1) Teen Kids News                  |   | SYNDICATED             |  |
| Regular Schedule                     | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |  |
| Saturdays/3:08-3:30 AM PT            | 13  | 0                      |  |
| Length of Program                    | Age of Target Audience                        |                        |  |
| 30 minutes                           | From  | To                     |  |



|  |          |          |
|--|----------|----------|
|  | 13 years | 16 years |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   |          | Y        |
| If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?   |          | Y        |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?  |          | Y        |
| Description of Program   |          |          |
| (D2) Teen Kids News, S, 13-16: A kid-to-kid newscast, created by and delivered by teens for teens. The show is hosted by a diverse news team made up of engaging and intelligent African American, Hispanic, Asian and Caucasian student journalists, both male and female, reporting from a professional news set and from the field, in their own words, on stories of interest and educational value to its audience. The show reaches teens on their own level with information about a wide variety of current events, both domestic and international, and provides them with role models to emulate. Weekly Reader provides educational content and works with teachers nationwide to download scripts to teach public speaking, reading, and writing skills. |          |          |
| Date and Time Aired (if preempted and rescheduled)   |          |          |

### Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

### Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

|  |                         |          |
|--|-------------------------|----------|
| Title of Planned Core Program #1   | Origination             |          |
| (D1) The Emperor's New School  | NETWORK                 |          |
| Regular Schedule   | Total Times to be Aired |          |
| Saturdays/11-11:30 AM PT   | 13                      |          |
| Length of Program  | Age of Target Audience  |          |
| 30 minutes   | From                    | To       |
|  | 8 years                 | 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |                         |          |
| <p>Kuzco, a youth who is heir to the throne of a mythical Andean country, must graduate from Kuzco Academy before he can become Emperor of his land. He lives with a peasant foster family and faces the intellectual, physical and social challenges that all teens face, while also preparing to rule justly and well. Sometimes Kuzco wonders whether being Emperor for the rest of his days will be a pleasure or a trap. Kuzco thwarts attempts by the nefarious Yzma and her henchman, Kronk, to stop him from doing well in school. If Kuzco were to fail at his class work, Yzma would become Empress. Kuzco struggles to complete his assignments and stay on track. Only if he remains steadfast, studies hard, learns from his mistakes, and can relate to citizens at all levels of society, will he ascend the throne. His best friend Malina, an excellent student, attempts to help Kuzco stay out of trouble and achieve his goals. Series episodes explore issues such as coping with peer pressure, respecting authority, taking responsibility, adhering to family and school rules, accepting differences, building self-esteem and trust.</p> |                         |          |



|   |  |                         |          |
|---|--|-------------------------|----------|
| Title of Planned Core Program #2  |  | Origination             |          |
| (D1) The Replacements   |  | NETWORK                 |          |
| Regular Schedule  |  | Total Times to be Aired |          |
| Saturdays/11:30 AM-12:00 PM PT  |  | 13                      |          |
| Length of Program   |  | Age of Target Audience  |          |
| 30 minutes  |  | From                    | To       |
|   |  | 8 years                 | 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |  |                         |          |
| <p>Riley and Todd, siblings who were raised in an orphanage after the death of their parents, long to be adopted. They find a comic book advertisement for Fleemco, an agency that will provide "Replacement" parents or adults to substitute for certain individuals. Brother and sister decide to send in the \$1.98 fee in hopes of obtaining parents to replace their lost ones. They acquire an unorthodox pair of Replacement parents, Dick Daring and Agent K. Dick is a former daredevil stuntman and Agent K is a British super-spy. Neither seems to know much about parenting, although their intentions are good. Agent K's highly intelligent automobile, C.A.R., her former spy partner, also joins the household. Their attempts to forge a family and adjust to a new school are both touching and comedic. Riley and Todd discover that they can call Fleemco to request replacement of any adult whom they dislike, who is overly strict, or who is merely uninteresting. The temporary Replacements for teachers, neighbors or other community figures never prove to be as exciting or fun as the siblings had hoped, and are often immature and obnoxious. As things go awry, Riley and Todd learn that they need adult leadership, discipline, role models, order and structure. By the end of each story they are eager to return the Replacement and reinstate the original adult. Stories revolve around issues such as cooperating with household/family rules, taking responsibility, fairness, building self-esteem, and trust.</p> |  |                         |          |

|   |  |                         |          |
|---|--|-------------------------|----------|
| Title of Planned Core Program #3  |  | Origination             |          |
| (D1) That's So Raven  |  | NETWORK                 |          |
| Regular Schedule  |  | Total Times to be Aired |          |
| Saturdays/9:00-9:30 AM PT   |  | 13                      |          |
| Length of Program   |  | Age of Target Audience  |          |
| 30 minutes  |  | From                    | To       |
|   |  | 10 years                | 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |  |                         |          |
| <p>Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating.</p> |  |                         |          |

|                                  |  |                         |  |
|----------------------------------|--|-------------------------|--|
| Title of Planned Core Program #4 |  | Origination             |  |
| (D1) That's So Raven             |  | NETWORK                 |  |
| Regular Schedule                 |  | Total Times to be Aired |  |
| Saturdays/9:30-10:00 AM PT       |  | 13                      |  |

|   |                        |                |
|---|------------------------|----------------|
| Length of Program   | Age of Target Audience |                |
| 30 minutes  | From<br>10 years       | To<br>13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |                        |                |
| <p>Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating.</p> |                        |                |

|  |                         |
|--|-------------------------|
| Title of Planned Core Program #5   | Origination             |
| (D1) Hannah Montana  | NETWORK                 |
| Regular Schedule   | Total Times to be Aired |
| Saturdays/10-10:30 AM PT   | 13                      |
| Length of Program  | Age of Target Audience  |
| 30 minutes   | From<br>10 years        |
|  | To<br>13 years          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |                         |
| <p>Thirteen-year-old Miley Stewart, recently moved from Tennessee to Malibu, CA, leads a double life. By day she attends public high school, along with her older brother Jackson, but by night she is emerging pop star "Hannah Montana". Except for her family, only her two best friends, Oliver and Lilly, and her bodyguard know about Miley's career as a singer, and she strives to maintain privacy, fearing that her new classmates would treat her very differently if they knew of her stage identity. Miley wears blonde wigs while performing, and manages to escape being recognized. Miley's mother died three years before the story begins, so her dad is now a single parent. He has just begun dating again. Miley misses her mother very much. One of the songs that she writes and performs is about the pain of growing up without her mother. Unlike her brother, Miley is a dedicated student. At school, her enemies are Amber and Ashley, two girls who constantly bully Miley. Oliver and Lilly are fiercely protective of their friend. Miley has ordinary teenage insecurities, but remains true to herself, despite the allure of concert life, the limos, parties, and glamorous clothes. This is in no small part due to the solid values that her father, Miley's manager (Billy Rae Cyrus), has imparted. Tension and sibling rivalry do occur, especially when Jackson feels that his talented sister is getting all the attention. Stories examine social issues such as peer pressure, integrity, family rules, jealousy, friendship, loyalty, and issues related to bereavement.</p> |                         |

|   |                         |
|---|-------------------------|
| Title of Planned Core Program #6  | Origination             |
| (D1) The Suite Life of Zack and Cody  | NETWORK                 |
| Regular Schedule  | Total Times to be Aired |
| Saturdays/10:30-11:00 AM PT   | 13                      |
| Length of Program   | Age of Target Audience  |
| 30 minutes  | From<br>11 years        |
|   | To<br>13 years          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming |                         |
| <p>Those episodes of "The Suite Life of Zack and Cody" that air on ABC as Core Programming deliver</p>                  |                         |

life lessons tailored for the older child and "tween" audience. Stories take place in a luxury hotel in Boston, where twelve-year-old identical twins Zack and Cody live with their divorced mom, a lounge singer for the Tipton Hotel. The boys attend a local public middle school. One of the twins is polite and shy and excels in academics, while the other, athletic and extroverted, barely scrapes by in school, due to lack of effort. He often instigates wacky plans for outwitting hotel authorities, caregivers, and their mother. The boy's mother dates and would like to remarry. Their father is a professional rock musician who is on the road much of the year, but stays in touch with his sons. This sets up occasional parental conflicts about discipline and expectations. Parallel stories involve two teenage girls: heiress London Tipton, whose father owns the hotel, and Maddie, a girl who works after school at the hotel snack bar. Unlike London, Maddie attends a parochial girls' school and comes from a working class Boston family. Series episodes explore sibling rivalry, conflicts with parents, divorce, household and hotel rules, family budget limitations, responsibility, self-esteem, and peer pressure.

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(1)(iii)?

Y

16. Identify the licensee's children's programming liaison.

|                        |       |                         |
|------------------------|-------|-------------------------|
| Name                   |       | Telephone Number        |
| Wendy A. McMahon       |       | 818-863-7266            |
| Address                |       | E-mail Address          |
| 500 Circle Seven Drive |       | wendy.a.mcmahon@abc.com |
| City                   | State | ZIP Code                |
| Glendale               | CA    | 91201                   |

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

KABC-TV/ABC runs hundreds of youth-oriented PSA's throughout various time periods. KABC-TV also produces the local public affairs/informational program Vista L.A.; that showcases positive influences for young and old Latino viewers. KABC-TV also sponsors many community events throughout southern California. Some of the many events the station was involved with this quarter are: Kid Healthy & Steps for Healthy Living Diabetes & Obesity Campaign Over 80,000 4th and 5th grade students continued to participate in a rigorous step program, which runs from March through April, in which the students followed a regimen of exercise, nutrition and healthy living styles. The goals of the campaign were to educate and make students aware of eating habits, meal portions, and fitness and to have entities join forces to combat the obesity/diabetes type 2 epidemics. Continued airing Public Service Announcements with Denise Dador and Lori Corbin. Autism Speaks "Walk Now for Autism" Produced and aired Public Service Announcements, with Phillip Palmer, promoting the Walk. ABC7 is a sponsor and we participated in the Walk, as well as manned a Booth. Phillip Palmer was the Master of Ceremonies and various other news talent participated at the Booth, including Dallas Raines, Michelle Tuzee and Marc Brown. County of Los Angeles, Department of Public Works Aired Public Service Announcements that Sales produced and also aired, to support the Green L.A. program that encourages recycling and living a green lifestyle. Asian Pacific-Islander American Heritage Month ABC7 was the Media Sponsor for the City of Los Angeles' Asian Pacific-Islander American Heritage Month Celebration. We produced Public Service Announcements and a special 7-Day Planner, promoting various Asian Pacific-Islander American Heritage Month events throughout the month of May, as well as participating in the "Opening Ceremonies" and the Creative Writing Competition. David Ono was the Master of Ceremonies for the Opening and Subha Ravindhran was on the Creative Writing Panel. The Entertainment Industry Foundation's "Revlon Run Walk for Women" Produced and aired Public Service Announcements, with Michelle Tuzee and Ellen Leyva, promoting the Walk. ABC7 is a sponsor and we participated in the Walk, manned a Booth and sponsored a Water Station. Michelle Tuzee and Ellen Leyva participated in the Opening Ceremonies and Phillip Palmer and Alysha Del Valle cheered on the Walkers at the Water Station. cont. ABC's of a Safe Summer This campaign features a unique safety partnership in which American Red Cross chapters, the City of Los Angeles, City and County Fire Departments, Departments of Parks and Recreation, the Los Angeles Department of Water and Power, and others in a five-county area team with ABC7 to keep families safe throughout the summer months. The campaign features events highlighting CPR and First Aid instruction, and water, fire and electrical safety. The "ABC's of a Safe Summer" also offers a series of "At-a-Glance" educational flyers. The "At-a-Glance" flyers serve as effective guides for emergency response and prevention. The first set of PSA's were produced and aired, featuring Dallas Raines and Danny Romero, as well as commercials for Memorial Care. We also hosted two Pool Parties in a Box, one in Los Angeles and one in La

Mirada that reached over 200 children and educated them about being safe during the summer. Christopher Street West "Los Angeles Pride Parade" Sponsored a car that rode in the Parade with our On the Red Carpet hosts Chris Balish and Rachel Smith. OwieBowWowie and Friends Aired Public Service Announcements that Sales produced, to support the OwieBowWowie program in Childrens Hospital L.A. Ford Amphitheatre Produced and aired the first set of Public Service Announcements with George Pennacchio, promoting their Summer Concert Series. ABC7 is a sponsor.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee

KABC-TV

Date

07/08/2010

Signature

